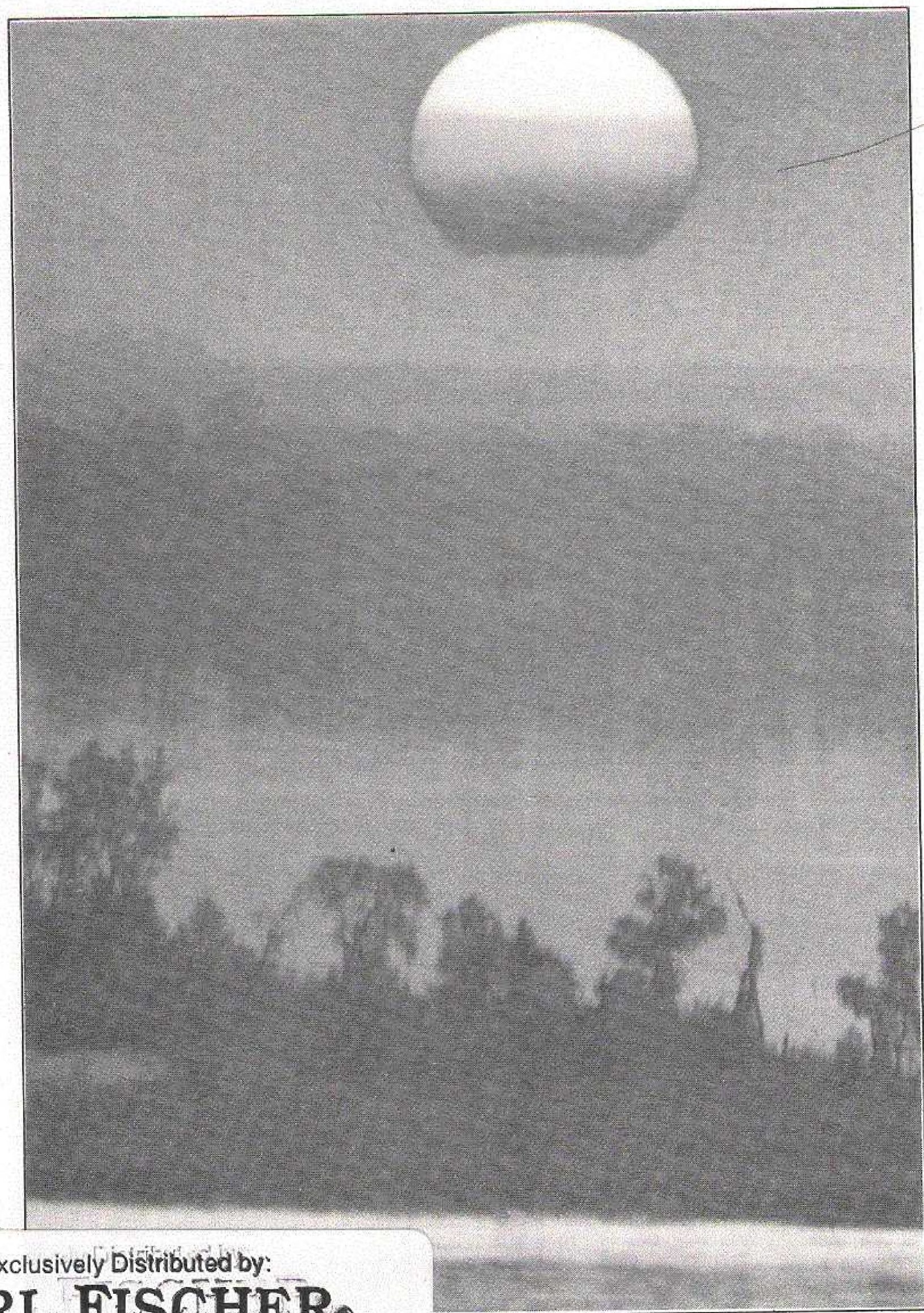


Luis Rodriguez

# GUIARRA ARGENTINA



7 Gitarren-Soli

GUIARRA ARGENTINA

RE30008

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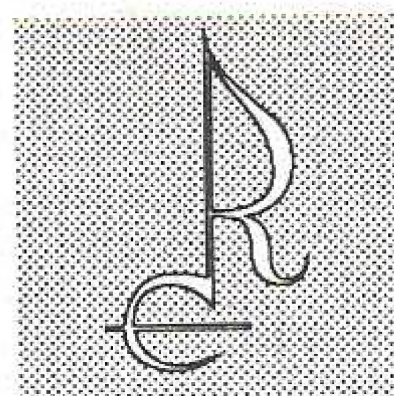
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RODRIGUEZ, L

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GUITAR



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## Rio Paraná

In Deinen lauen, stillen Wassern entstehen und vergehen die Tage der Menschen.

## El Paraná

En tus remanzos tibios y tranquilos, nacen y mueren los días de tus hombres

1 p a m i

3

1

3

4

C5

5

7

C10

9

11

4

13

4

15

1 3 1

p



1

3

p

3



# Estudio Poético

Luis Rodriguez

Freiburg 1984

[illegible]



## La pareja

a Roberto Nunez

Luis Rodriguez

Freiburg 1985

Musical score for guitar, showing six systems of notation. The score includes various musical notations such as chords, arpeggios, and fingerings. Key markings include "C5" at the beginning and end, "p" (piano) dynamics, "cresc." (crescendo), and "Da Capo" at the end. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).



# El Eterno paisaje

Luis Rodríguez  
Freiburg 1987

## Ewige Landschaft

Wenn die Erinnerungen ins Unwirkliche gleiten,  
werden sie Teil der Seele.

## El Eterno Paisaje

Cuando los recuerdos se vuelven abstractos,  
comienzan a pertenecer al alma.

⑥ = D

1 2 4 3 4 3 4 3 4 3 2 3 1-1

5 1. vez C2 2. vez 5 6 4 p

9 p a m i

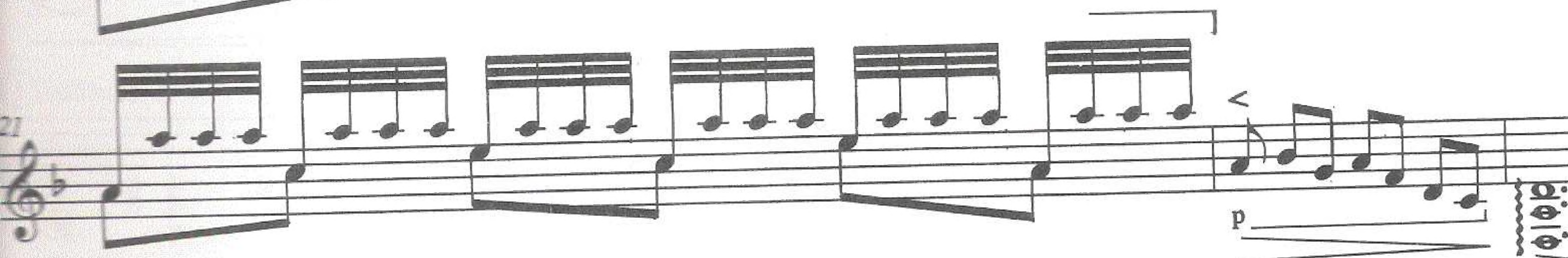
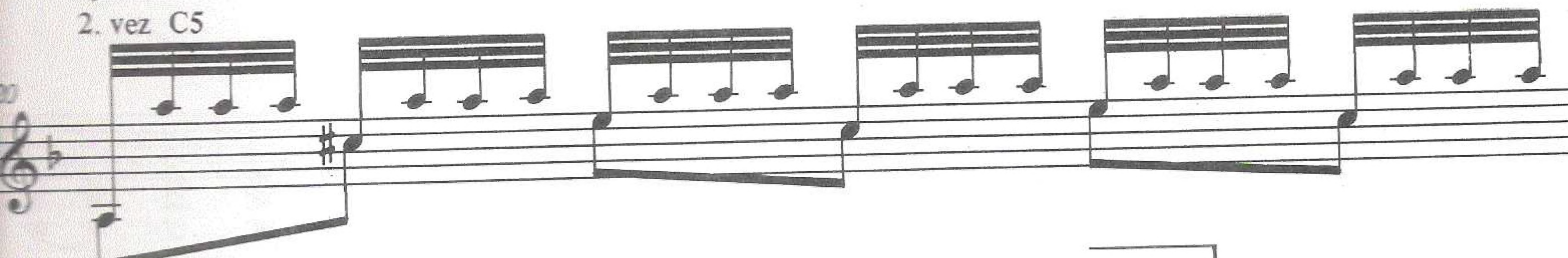
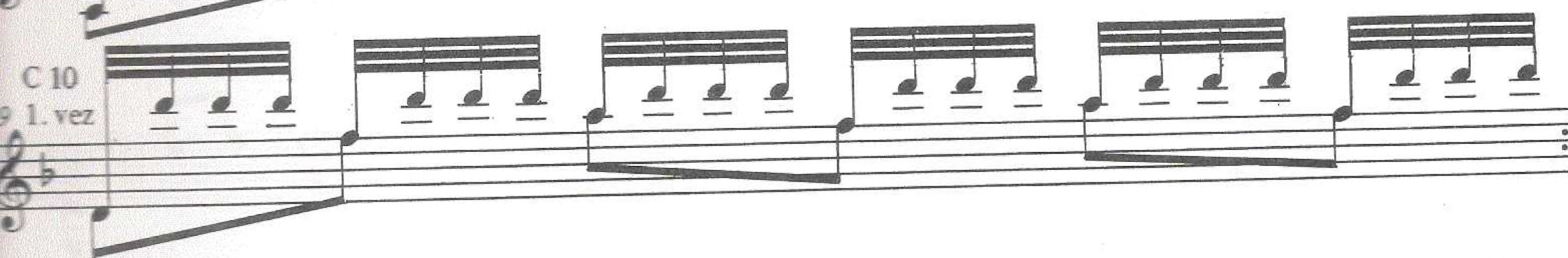
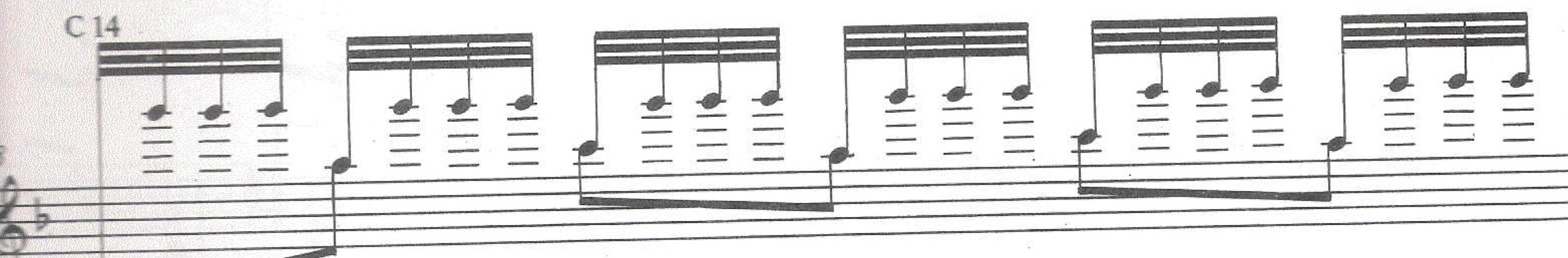
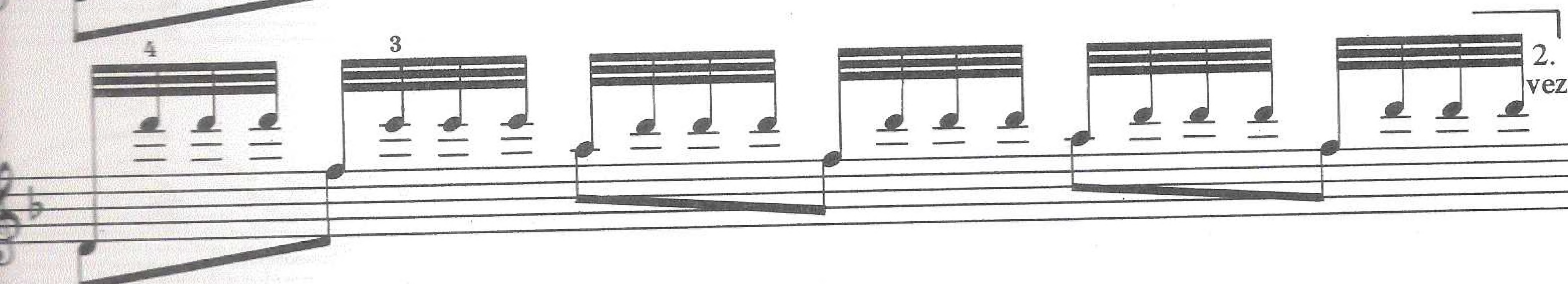
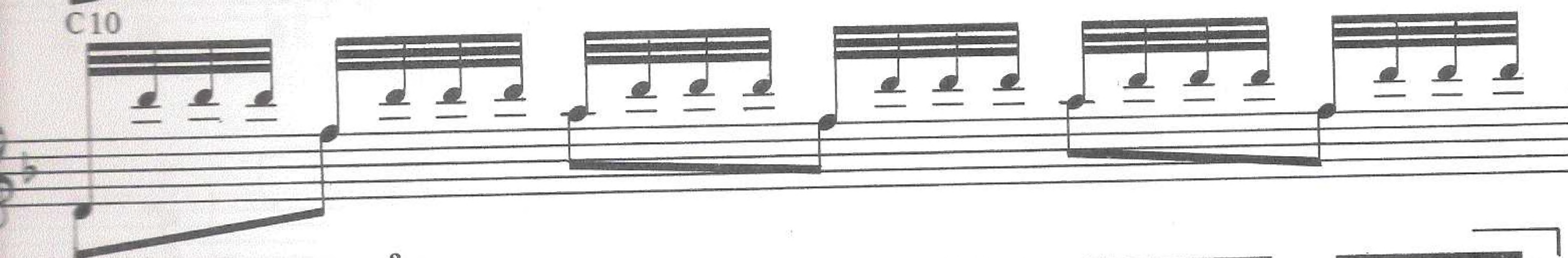
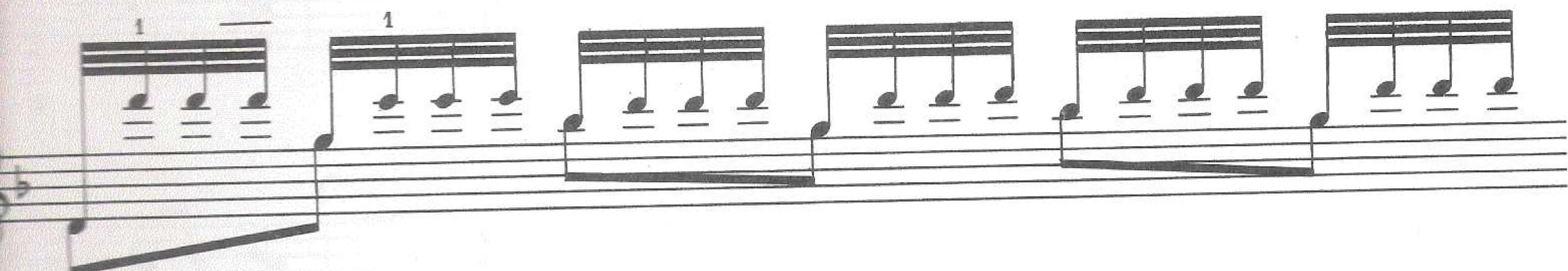
10 1-1 4 3

11

12 1 4 C3 2

13 4







# Vidala del Sueño

a Alice

Luis Rodriguez

Freiburg 1985

① Tambor.

*Fin*

*Disminuendo*

*sonoro*

*sonoro*

Tambor.

C3

C5

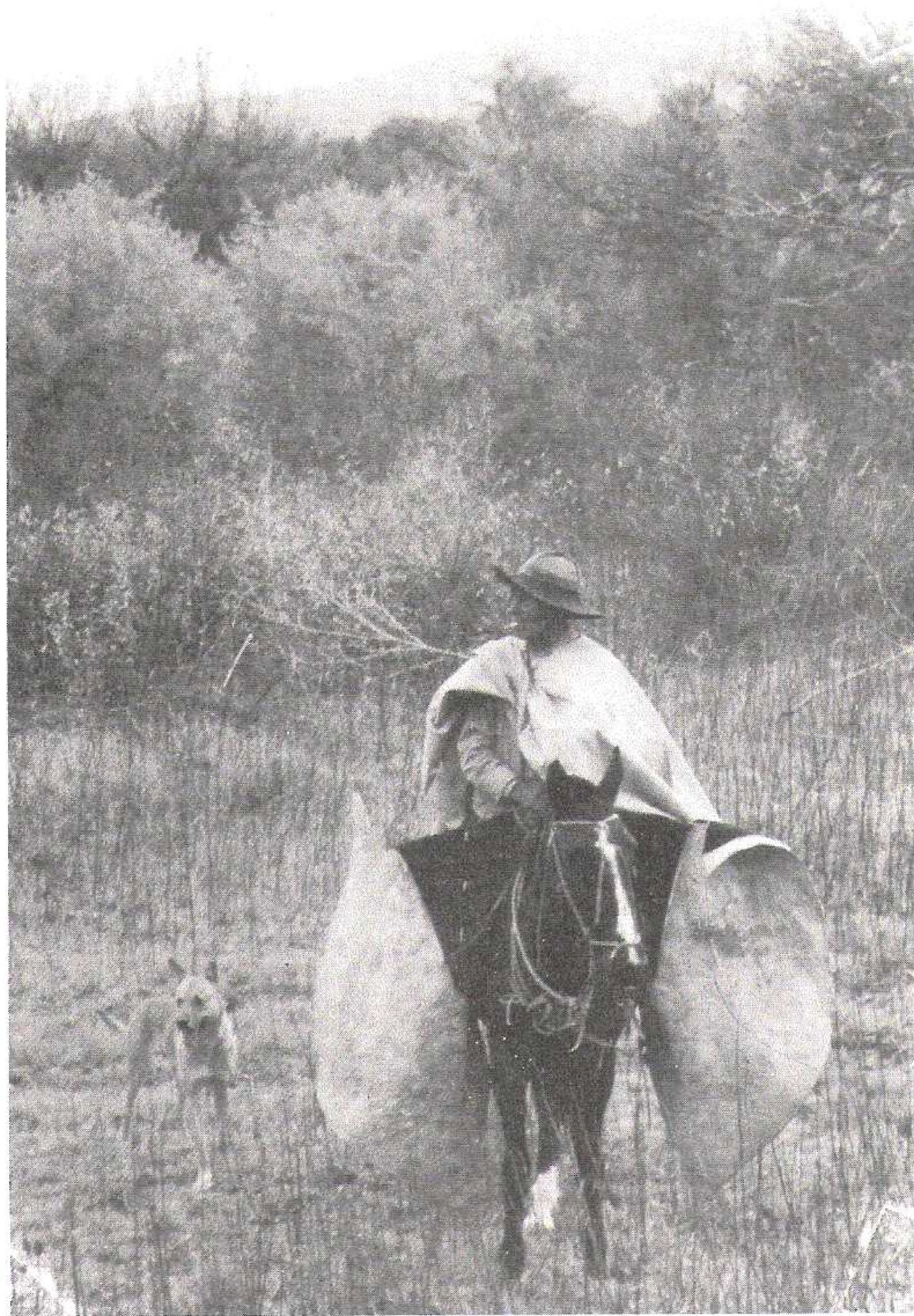
Tambor.

*sem oct.*

① Tambor.

Tambor. ①







# Evocación Porteña

a Jorge L. Borges

Luis Rodríguez

Freiburg 1984

⑥ = D

⑥ = D

heuto poco ritmo

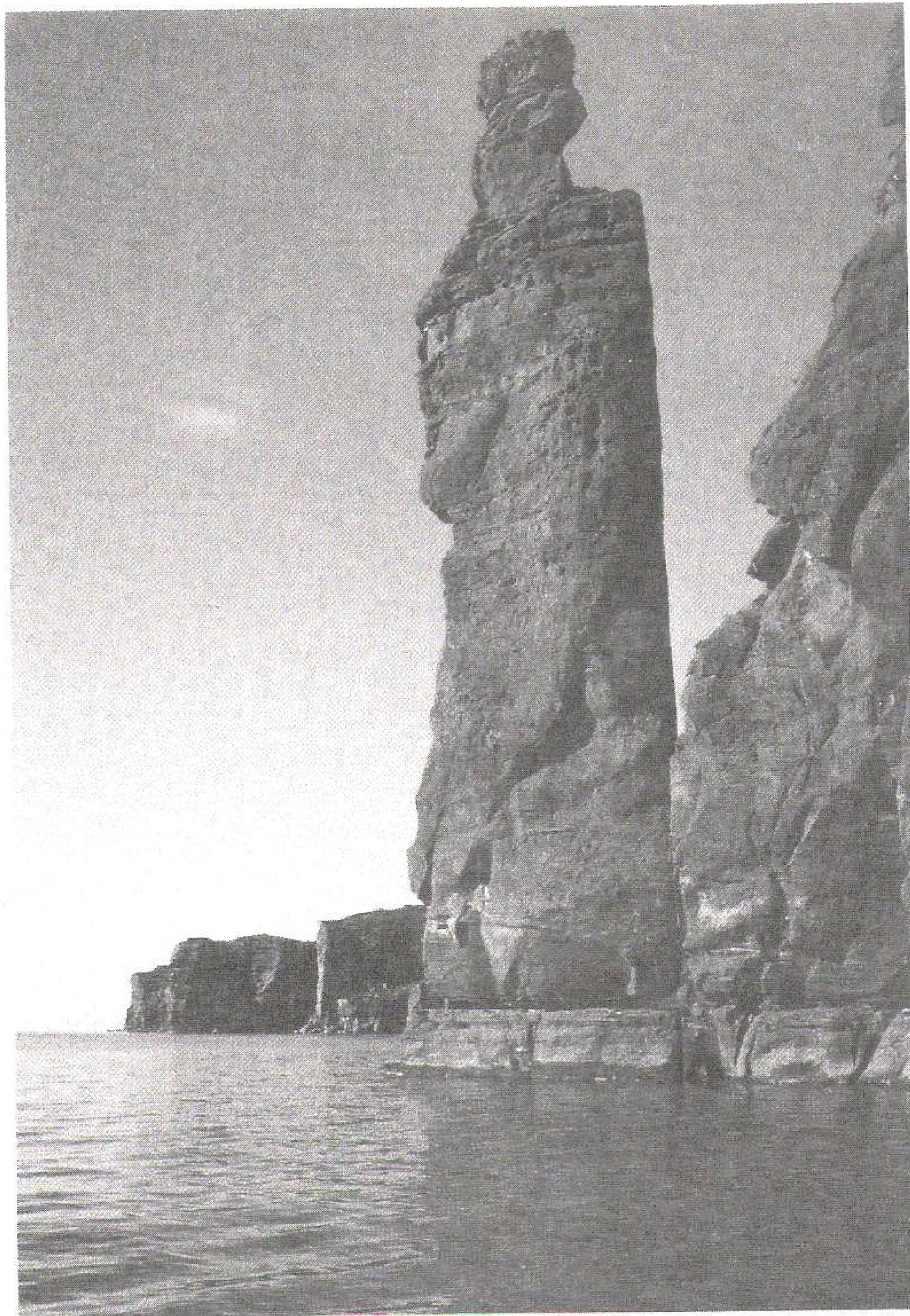
con ritmo

C5

C10

⑥ = D





### **Evocación Porteña**

Gran ciudad del Plata, nada mas que a vos  
evocarte con musica y poesia, para que  
perdures en el alma de quien te sueña.

Luis Rodriguez, Freiburg 1984

### **Erinnerung an Buenos Aires für Jorge L. Borges**

Du große Stadt am Rio de la Plata. Ich be-  
schwöre die Gedanken an Dich mit Musik und  
Poesie. So bleibst Du für immer im Herzen derer,  
die von Dir träumen.



## En los Nogales

Luis Rodriguez

Pomán 1979

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music, written in a single melodic line. The notation includes various musical symbols such as notes, rests, and fingerings, along with specific performance instructions like "Disminuendo" and "p" (piano). The piece is in 2/4 time and features a key signature of one sharp (F#). The notation is written for a single melodic line, likely the guitar, with a bass line indicated by a double bar line and a single note.

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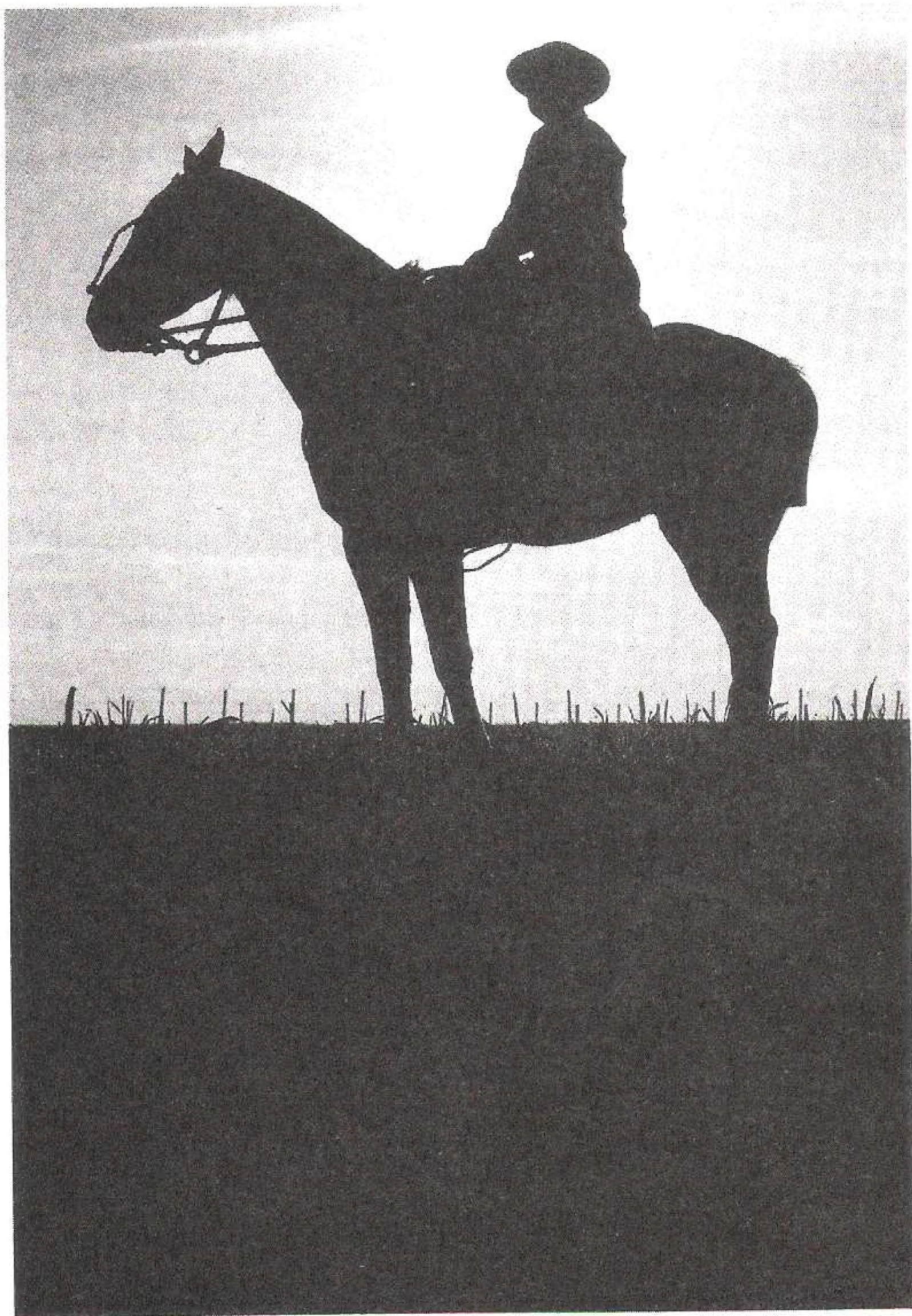
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**Unter dem Nußbaum**

Wenn die versinkende Sonne Deinen Schatten verlängert, suche ich wie Deine Früchte die Wärme des kommenden Tages.

**En los Nogales**

Cuando el sol de la tarde, agranda tus sombras, busco como tus frutos el calor del nuevo día.



# Luis Rodríguez

- 1940 Geboren in Rosario / Argentinien
- 1950 Erster Kontakt mit der Gitarre durch die argentinische Folklore.
- 1953 Beginn des Studiums der klassischen Gitarre bei Herrn Prof. M. Argualles
- 1956 – 71 Weiteres Gitarenstudium bei Herrn Prof. Jorge Martinez Zárate sowie bei Frau Prof. Graciela Pomponio. Aufbaustudium bei Frau Prof. Maria Luisa Anido. Abschlußdiplom mit der besten Note an der Hochschule "Estudio de Arte Guitarrístico" in Buenos Aires.  
Ab 1966 Privatlehrer und Konzerttätigkeit in Argentinien und Chile.
- 1972 – 75 Wohnsitz in Barcelona.  
Seminar über die Interpretation spanischer Musik bei Herrn Prof. E. Sainz de la Maza. Lehrtätigkeit an den Musikhochschulen "Peña Tarrega" und "Academia Sors". Konzerttätigkeit.
- Seit 1975 Wohnsitz in Freiburg im Breisgau. Konzerttätigkeit in der Bundesrepublik Deutschland, in der Schweiz und in Italien
- Seit 1978 Lehrtätigkeit an der Pädagogischen Hochschule Freiburg.  
Aufnahmen beim Süddeutschen Rundfunk und bei verschiedenen Fernsehanstalten in Italien
- 1981 Veröffentlichung eigener Kompositionen
- 1983 Aufnahme der LP "guitarra argentina". Diá LP 103
- 1986 Aufnahme der LP "Intimidad guitarra argentina 2". Diá LP 105

